8810
musicalia
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CHOPIN - LISZT

O. K.

8810 III
musicalia

-184-

6 Chants polonais

Op. 74 de

FR. CHOPIN

transcrits pour le Piano

dédiés à Son Alteſse

Madame la Princeſse Marie de Hohenlohe

née Princeſse Saÿn-Witgenstein

par

F. Liszt.

Nouv. Edition. Pr. M. 4._

I. Mädchens Wunsch _ Zyczenie. II. Frühling _ Wiosna. III. Ringlein _ Pierscenien. IV. Bacchanal _ Hulanka.
V. Meine Freunden _ Moja. VI. Heimkehr _ Narzeczony.

Für alle Länder Eigenthum des Verlegers.

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FR. CHOPIN.

SECHS POLNISCHE LIEDER

ZBIÓR SPIEWÓW POLSKICH.

8810
III Mus

I. Mädchen's Wunsch.

Zyczenie.

Franz Liszt.

Allegro vivace.

Piano.

f

accel.

Ped.

dim.

mf

Ped. * Ped. * Ped. * Ped. * Ped. * *sempre Pedale*

Paris, Louis Gregh, éditeur, 78 Rue d'Anjou.

K 197 m 469

Un poco meno Allegro.

dolce espress.

senza Pedale

espress.

una corda

tre corde

Tempo I.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Bibl. Jag.

Variante I.

Un poco meno Allegro.

p dolce con grazia

sempre legato

poco rall.

rinforz.

dim.

smorz.

Variante II..

dolciss.

pp

1 2

sempre dolce

pp

Ped. Ped.

8

Ped. Ped. Ped. Ped.

sempre Pedale

Variante III.

Più animato.

8

p

Ped. Ped.

Ped. Ped.

sempre più agitato e rinforz.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

ff

8

ff

sf un poco rall.

sf sempre f

Vivace.

Ped. Ped. Ped.

8

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

8

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

una corda

pp

più dim.

Ped.

8

perdendo

ppp

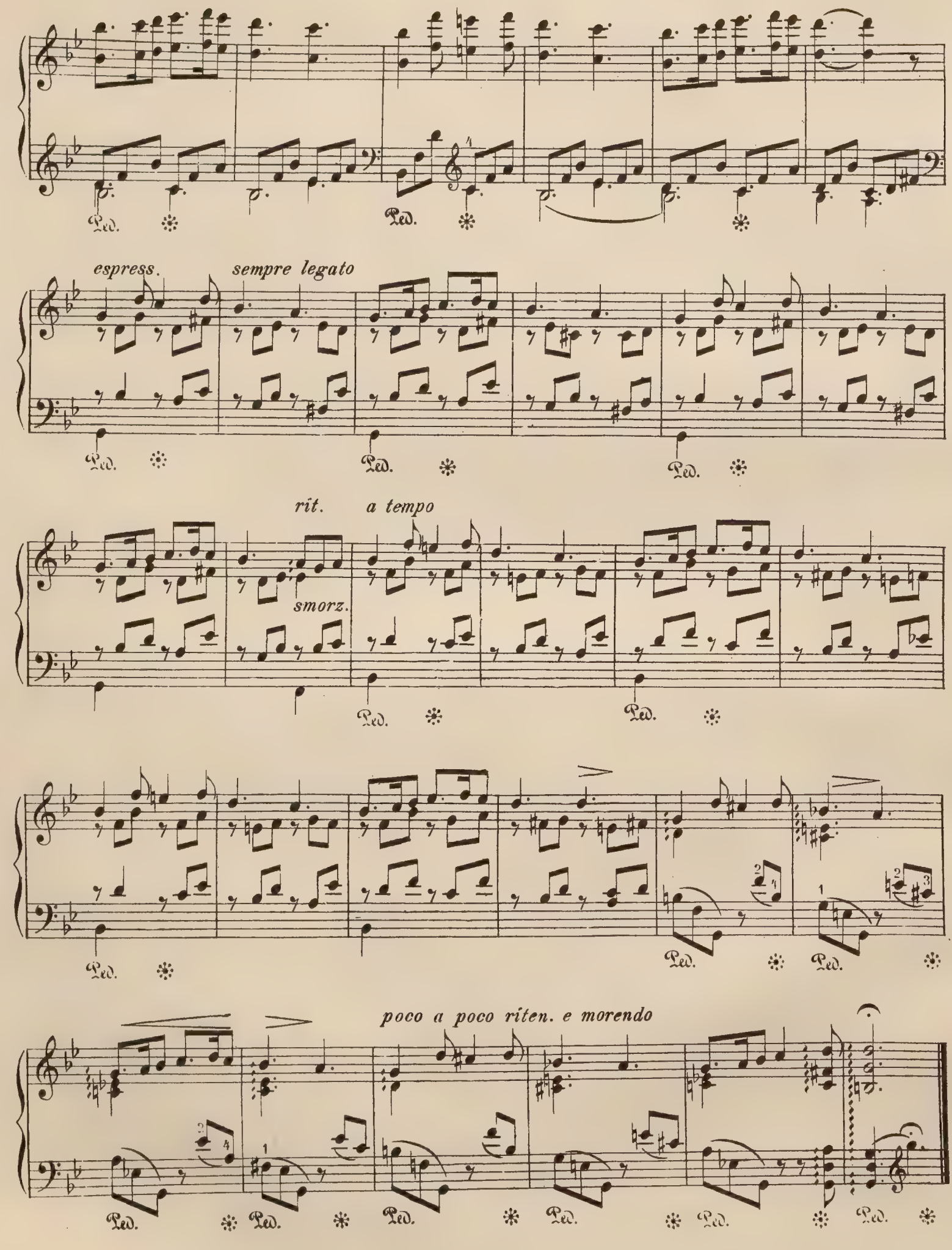
II. Frühling.

Wiosna.

Andantino malinconico.

Piano.

una corda
legato
un poco pesante
cantando
poco rall. a tempo
rall.
a tempo


espress.
sempre legato
rit.
a tempo
smorz.
poco a poco riten. e morendo

III. Das Ringlein.

Pierscien.

Moderato.

Piano.

rubato

ten.

ten.

smorz.

a tempo e poco a poco più vivo

p

cresc.

dim. e poco

rall.

a tempo

rubato

dolce

a tempo e poco a poco più vivo

dolciss.

cresc.

vivo

legato

rall.

sf

linke Hand

legero e veloce

ppp

p

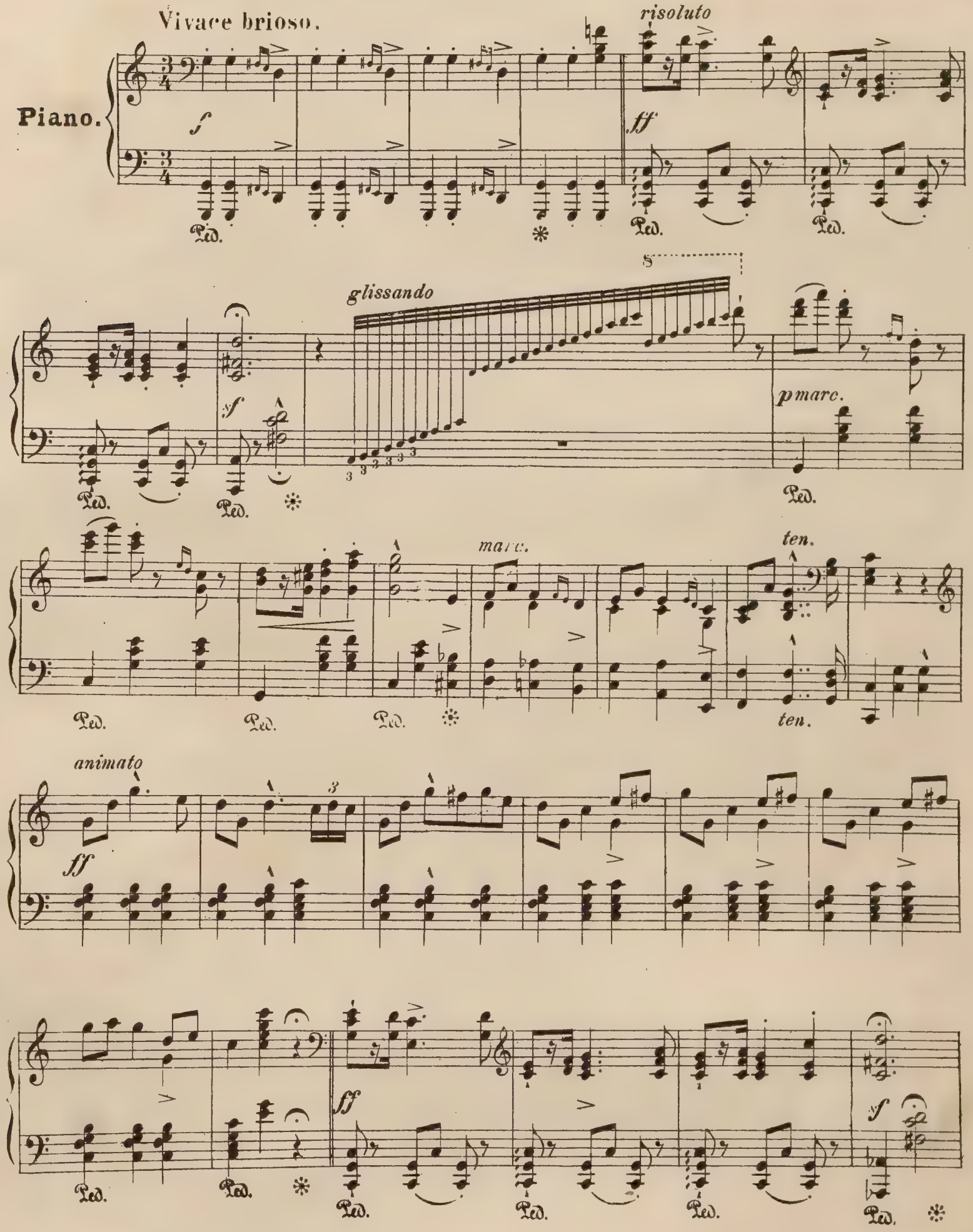
poco rall.

a tempo

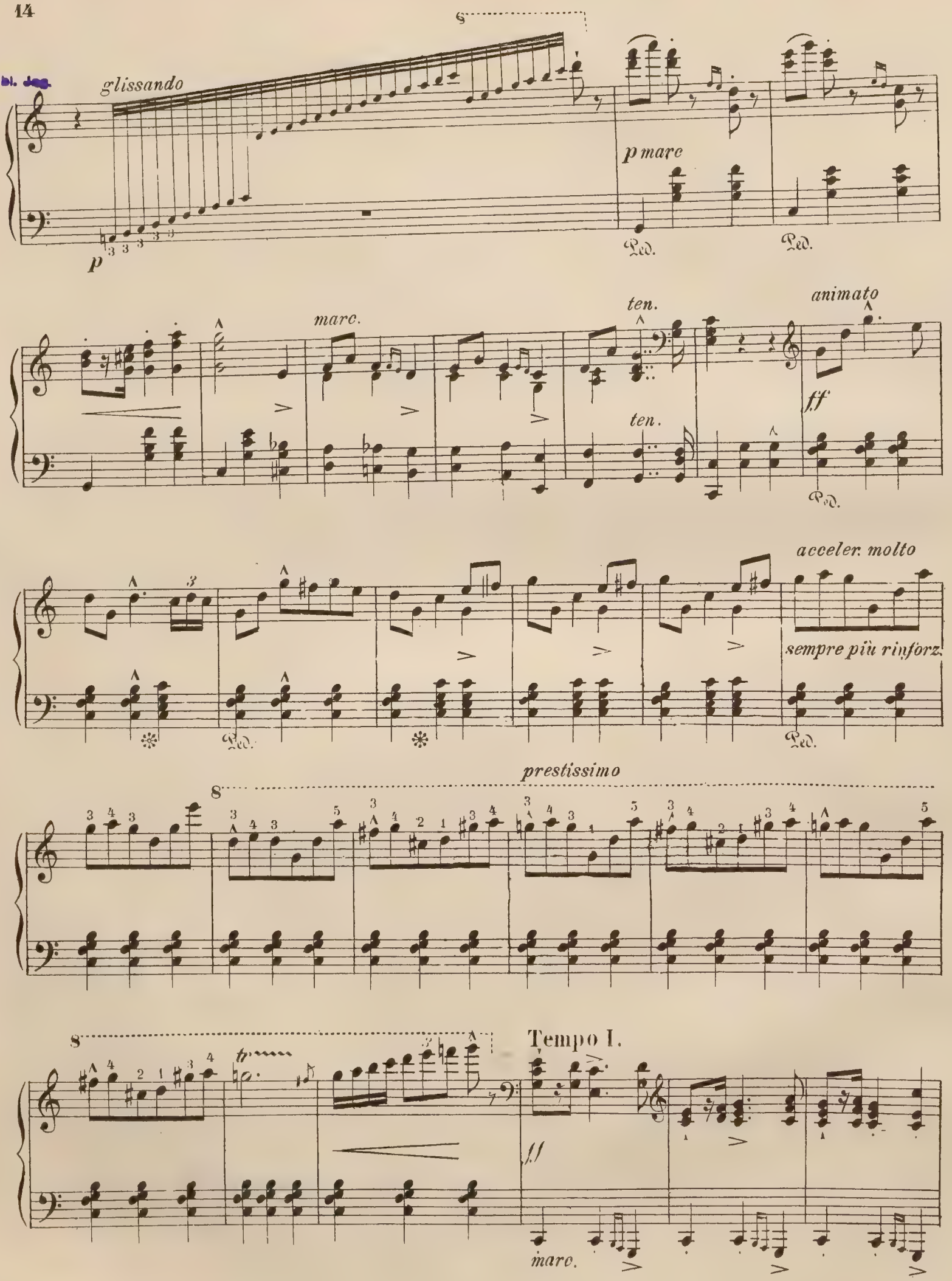
p

IV. Bacchanal.

Hulanka.



Bibl. Jag.


glissando
p
p marc
Ped.
marc.
ten.
animato
ff
acceler. molto
sempre più rinforz.
prestissimo
Tempo I.
ff
marc.

sf sf f

Ped. Ped. Ped. Ped.

accel. Andante. (quasi Recitativo)

sf fff espress.

Ped. Ped. Ped.

poco rit. Adagio. Vivace.

8

ff

Ped. Ped.

accel.

8

Ped. Ped. Ped.

8 8

glissando

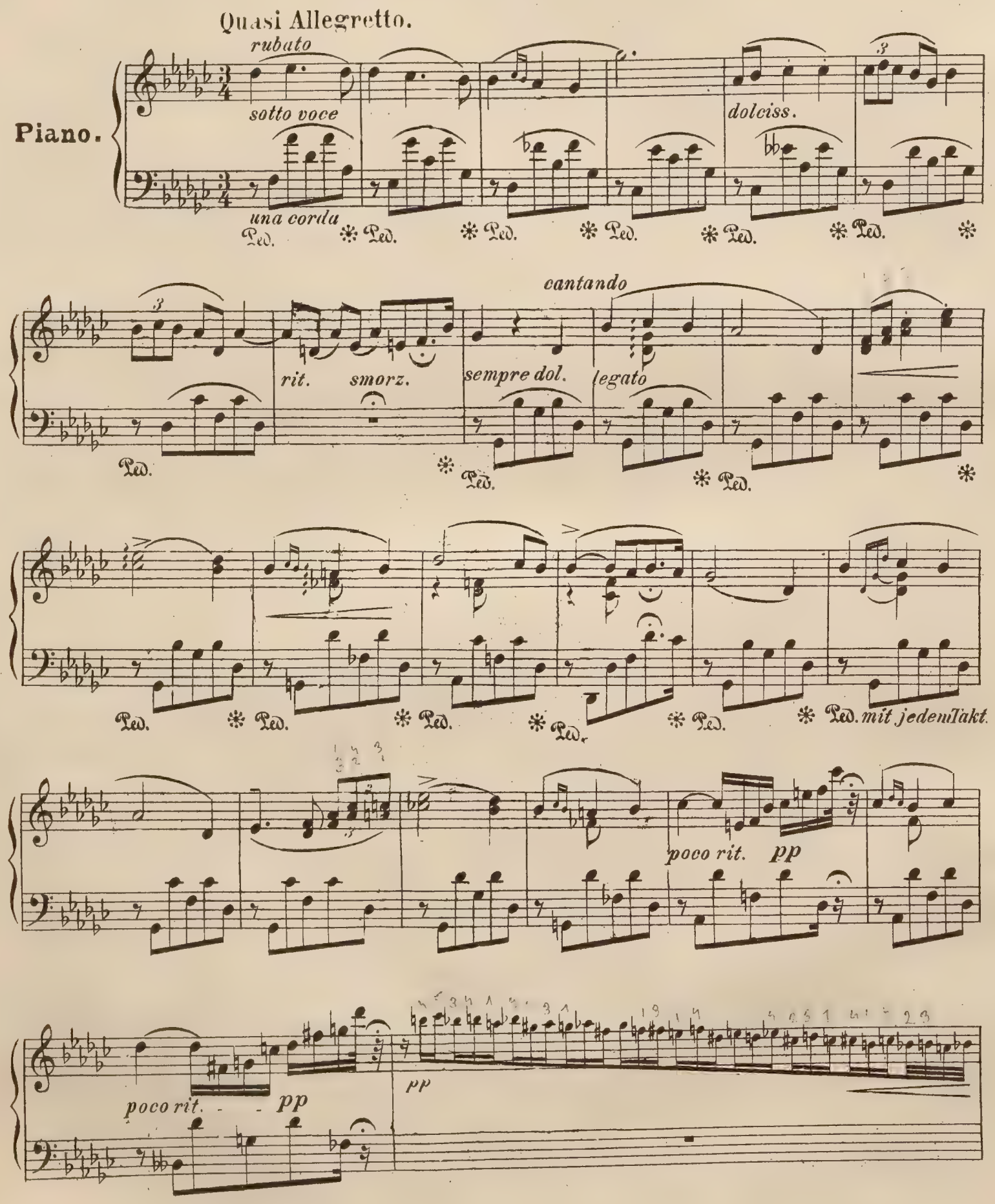
ff

Ped.

V. Meine Freuden.

Mosa Pieszczotka.

NOCTURNE.



rinforz.

8

agit.

rit.

pp

più appassionato

8

dim.

pp

rit.

smorz.

pp

rinforz.

p

rinforz.

p

rinforz.

leggiero

accel.

p

più accelerando e string. molto

ff con somma passione

marcato

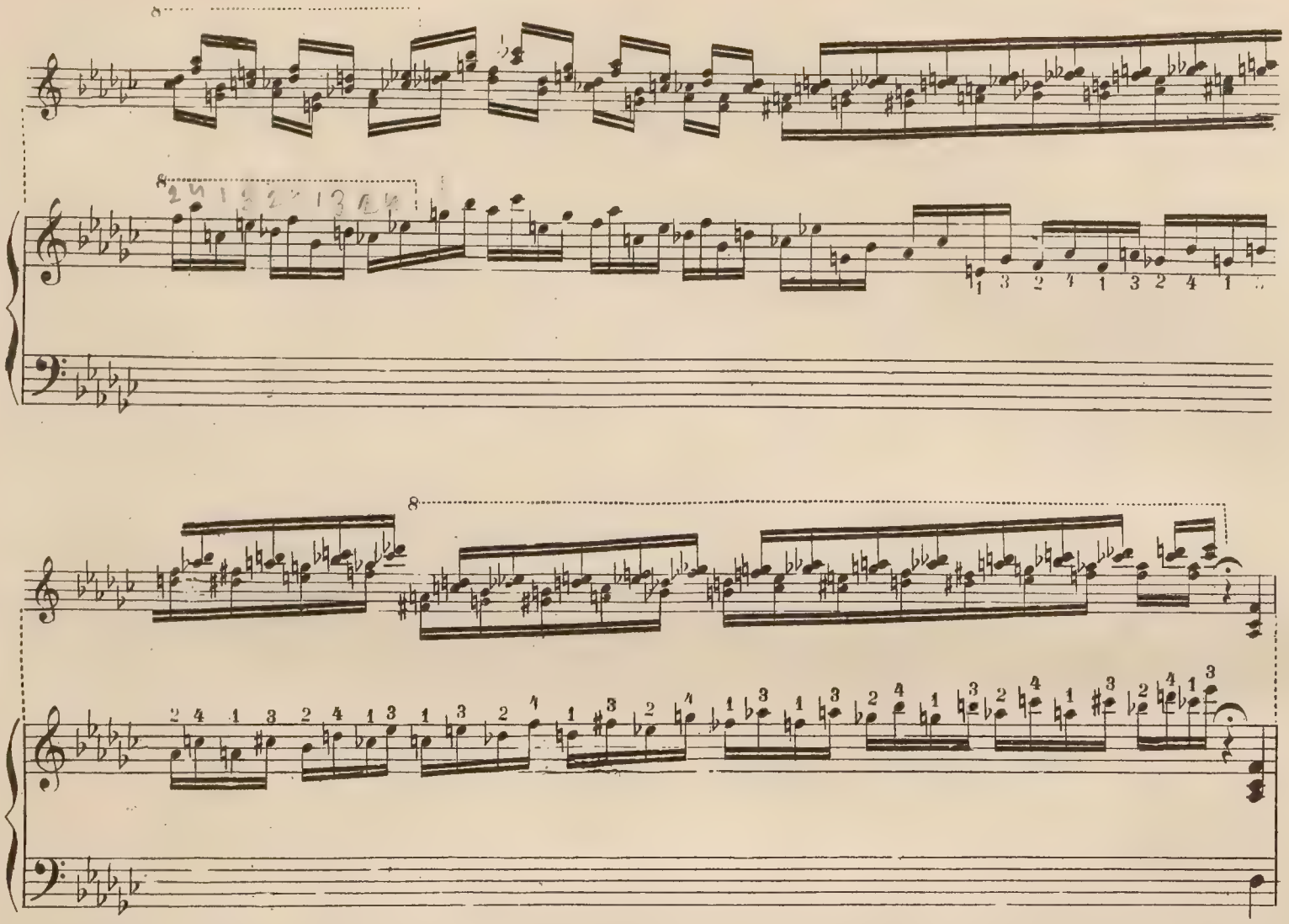
Ped. Ped. Ped. *sempre* Ped.

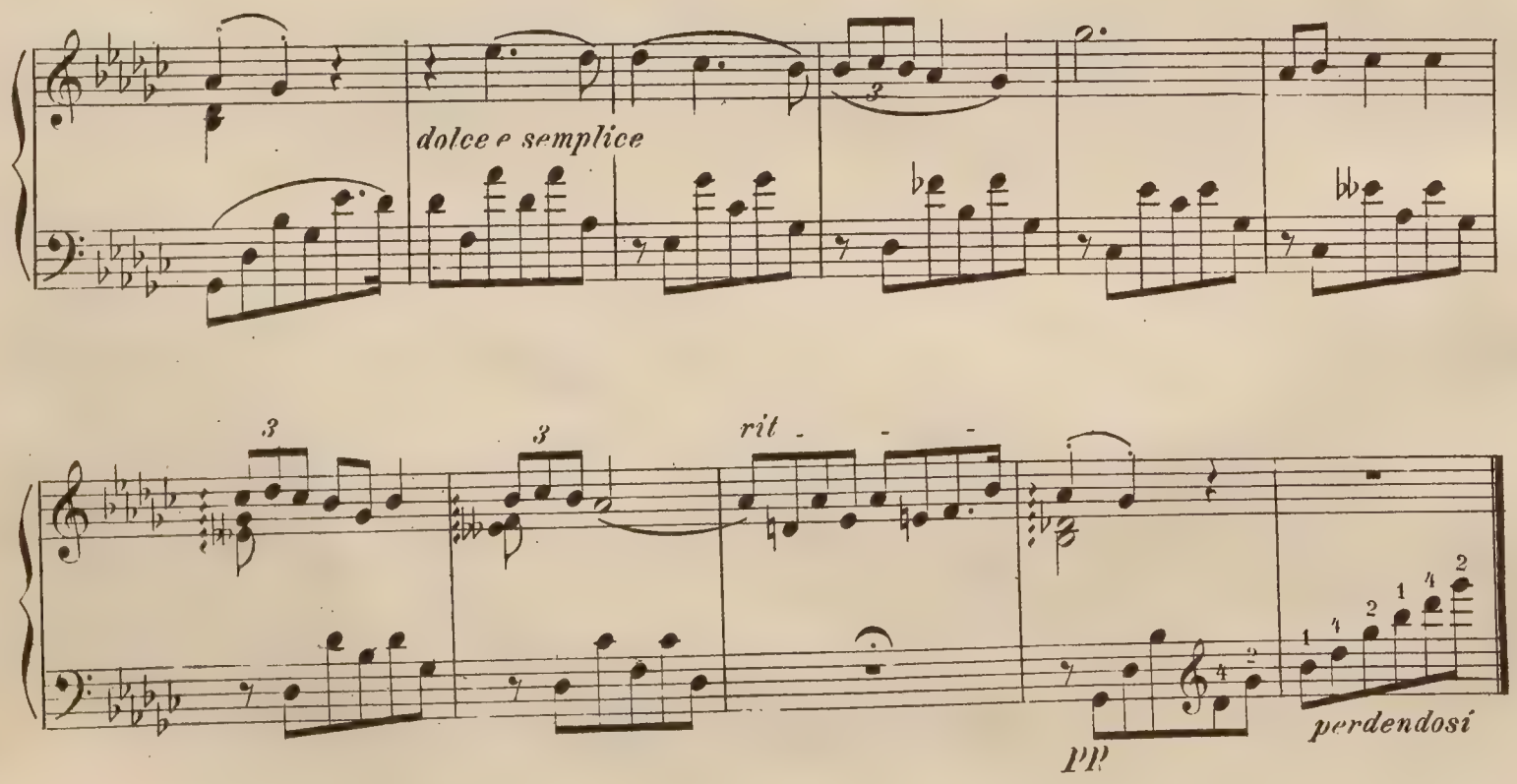
sempre ff

Ossia

sf

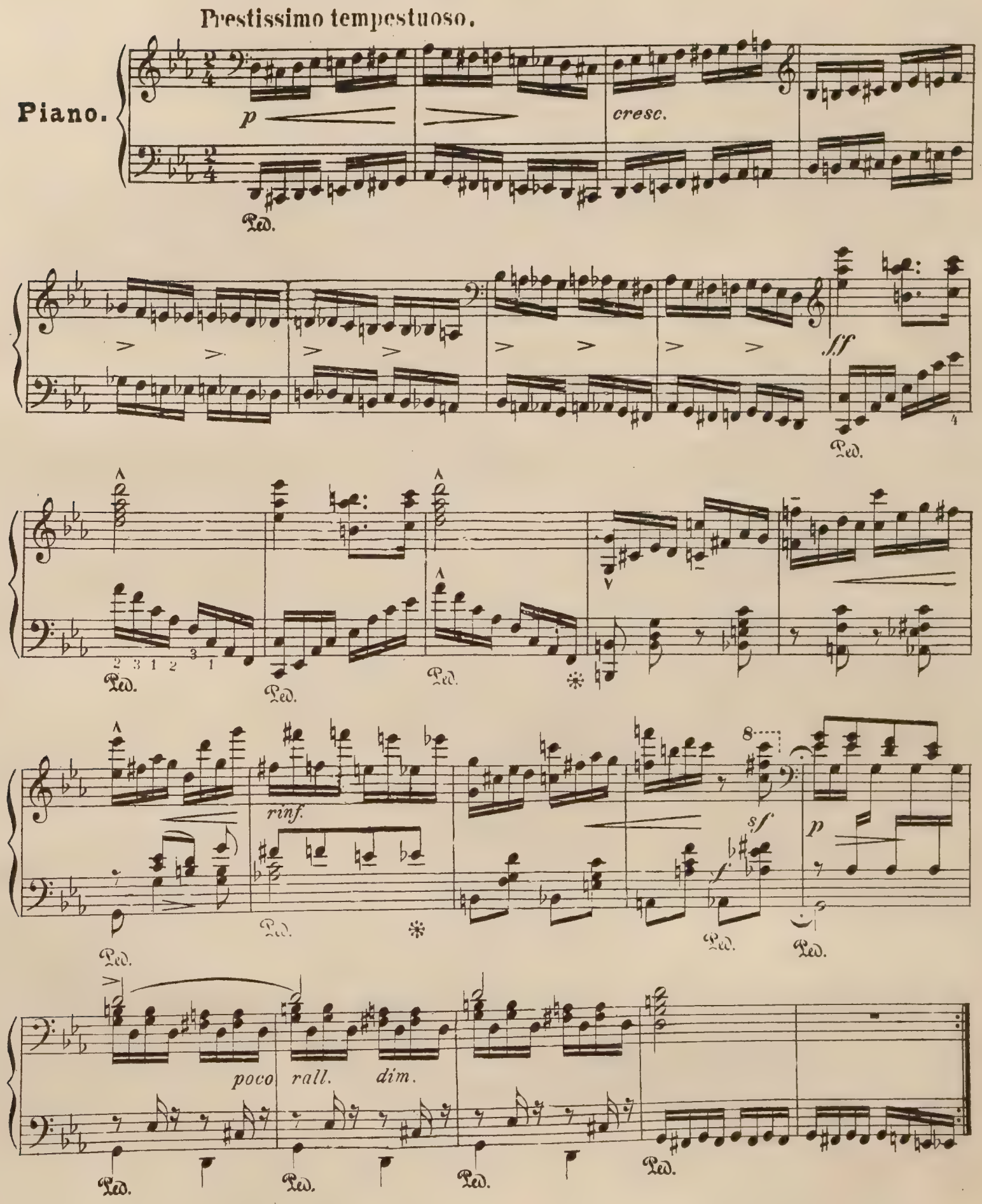
Ossia




dolce e semplice
rit
pp
perdendosi

VI. Die Heimkehr.

Narzeczony.



Ossia

cresc.

rinforzando

8va basso

Ped.

cresc.

8va basso

Ped.

dim.

8va basso

marc.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

più rinforz. ed agitato

Ped.

Ped.

poco a poco dim.

1

mp

Ped. Ped. Ped.

p pp

Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped.

pp

1

Ped.

50 STUDIES ON FR. CHOPIN'S ETUDES

50 STUDIEN ÜBER DIE ETÜDEN VON FR. CHOPIN

50 ETUDES D'APRÈS FR. CHOPIN

VON

LEOPOLD GODOWSKY.

	Fr. Chopin:				
1.	**Op. 10 No. 1**	I.	C dur (diatonisch)	C major (diatonic)	*Ut majeur (diatonique)*
2.	. . . . .	II.	Des dur (chromatisch)	D flat major (chromatic)	*Ré bé mol majeur (chromatique)*
3.	**Op. 10 No. 2**	I.	A moll (für die linke Hand allein)	A min. (for the left hand alone)	*La mineur (pour la main gauche seule)*
4.	. . . . .	II.	A moll „Ignis fatuus“	A minor	*La mineur*
5.	. . . . .	III.	A moll	A minor	*La mineur*
6.	**Op. 10 No. 3**	. . .	E dur (für die linke Hand allein)	E major (for the left hand alone)	*Mi majeur (pour la main gauche seule)*
7.	**Op. 10 No. 4**	. . .	Cis moll	C sharp minor	*Ut dièze mineur*
8.	**Op. 10 No. 5**	I.	Ges dur (schwarze Tasten)	G flat major (on black keys)	*Sol bémol majeur (sur les touches noires)*
9.	. . . . .	II.	C dur (weiße Tasten)	C major (on white keys)	*Ut majeur (sur les touches blanches)*
10.	. . . . .	III.	A moll (Tarantella) (w. Tast.)	A minor (on white keys)	*La mineur (sur les touches blanches)*
11.	. . . . .	IV.	A dur (Capriccio) (w.u.schw.T.)	A major (on white & black keys)	*La majeur (sur les touches blanches et noires)*
12.	. . . . .	V.	Ges dur (Umkehrung, schw. Tast.)	G flat major (inversion, on bl. k.)	*Sol bé mol majeur (Renversement, sur les touches noires)*
13.	**Op. 10 No. 6**	. . .	Es moll	E flat minor	*Mi bé mol mineur*
14.	**Op. 10 No. 7**	I.	C dur (Toccata)	C major	*Ut majeur*
15.	. . . . .	II.	Ges dur (Nocturne)	G flat major	*Sol bé mol majeur*
16.	**Op. 10 No. 8**	. . .	F dur	F major	*Fa majeur*
17.	**Op. 10 No. 9**	I.	Cis moll	C sharp minor	*Ut dièze mineur*
18.	. . . . .	II.	F moll (Nachahm. v. Op. 25 No. 2)	F minor (imitation of Op. 25 No. 2)	*Fa mineur (imitation de Op. 25 No. 2)*
19.	**Op. 10 No. 10**	I.	D dur	D major	*Ré majeur*
20.	. . . . .	II.	As dur (Nachahm. v. Op. 25 No. 9)	A flat major (imitat. of Op. 25 N. 9)	*La bémol majeur (imitat. de Op. 25 No. 9)*
21.	**Op. 10 No. 11**	. . .	A dur (für die linke Hand allein)	A major (for the left hand alone)	*La majeur (pour la main gauche seule)*
22.	**Op. 10 No. 12**	. . .	Cis moll (f. die linke Hand allein)	C sharp minor (for the left hand alone)	*Ut dièze mineur (pour la main gauche seule)*
23.	**Op. 25 No. 1**	I.	As dur (für die linke Hand allein)	A flat major (for the left hand alone)	*La bémol majr. (pour la main gauche seule)*
24.	. . . . .	II.	As dur (wie vierhändig)	A flat major (like a piece for 4 hands)	*La bé mol majeur (comme à 4 ms.)*
25.	. . . . .	III.	As dur	A flat major	*La bé mol majeur*
26.	**Op. 25 No. 2**	I.	F moll	F minor	*Fa mineur*
27.	. . . . .	II.	F moll (Valse)	F minor	*Fa mineur*
28.	. . . . .	III.	F moll (a. f. d. rechte Hand, b. in Oktaven)	F minor (a. for the right hand, b. in oct.)	*Fa mineur (a. pour la main droite, b. en octaves)*
29.	**Op. 25 No. 3**	I.	F dur	F major	*Fa majeur*
30.	. . . . .	II.	Fis dur (Marsch)	F sharp major	*Fa dièze majeur*
31.	**Op. 25 No. 4**	I.	A moll (für die linke Hand allein)	A minor (for the left hand alone)	*La mineur (pour la main gauche seule)*
32.	. . . . .	II.	F moll (Polonaise)	F minor	*Fa mineur*
33.	**Op. 25 No. 5**	I.	E moll	E minor	*Mi mineur*
34.	. . . . .	II.	Cis moll (Mazurka)	C sharp minor	*Ut dièze mineur*
35.	**Op. 25 No. 6**	I.	Gis moll (Terzenstudie)	G sharp minor (in thirds)	*Sol dièze mineur (en tierces)*
36.	. . . . .	II.	Gis moll (Umkehrung)	G sharp minor (inversion)	*Sol dièze mineur (Renversement)*
37.	**Op. 25 No. 7**	. . .	Cis moll	C sharp minor	*Ut dièze mineur*
38.	**Op. 25 No. 8**	I.	Des dur (Sextenstudie)	D flat major (in sixths)	*Ré bé mol majeur (en sixtes)*
39.	. . . . .	II.	Des dur (Terzenstudie)	D flat major (in thirds)	*Ré bé mol majeur (en tierces)*
40.	**Op. 25 No. 9**	. . .	Ges dur	G flat major	*Sol bé mol majeur*
41.	**Op. 25 No. 10**	. . .	H moll (Marcia funebre)	B minor	*Si mineur*
42.	**Op. 25 No. 11**	. . .	A moll	A minor	*La mineur*
43.	**Op. 25 No. 12**	. . .	Cis moll	C sharp minor	*Ut dièze mineur*
44.	**Op. posth. No. 1**	. . .	F moll	F minor	*Fa mineur*
45.	**Op. posth. No. 2**	. . .	E dur	E major	*Mi majeur*
46.	**Op. posth. No. 3**	. . .	G dur (Menuetto)	G major	*Sol majeur*
47.	Op. 10 No. 5 und Op. 25 No. 9	. . .	Ges dur (Badinage) (2 Etüd. vereint)	G flat major (Two studies combined)	*Sol bé mol majeur (2 études combinées)*
48.	Op. 10 No. 11 und Op. 25 No. 3	. . .	F dur (2 Etüden vereinigt)	F major (Two studies combined)	*Fa majeur (2 études combinées)*
49.	Op. 25 No. 4 und Op. 25 No. 11	. . .	A moll (2 Etüden vereinigt)	A minor (Two studies combined)	*La mineur (2 études combinées)*
50.	Op. 10 N. 2, Op. 25 N. 4, Op. 25 N. 11	. . .	A moll (3 Etüden vereinigt)	A minor (Three studies combined)	*La mineur (3 études combinées)*

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6 Chants polonais

Op. 74 de

FR. CHOPIN

transcrits pour le Pian

dédiés à Son Altesse

me la Princesse Marie de Ho

née Princesse Sayn-Witgenstein

par

F. Liszt

I. WUNSCH – Zyczenie. II. FRÜHLING – Wiosna. III. RINGLEIN – Pierscenien. I

V. MEINE FREUNDEN – Moja. VI. HEIMKEHR – Narzeczony.

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